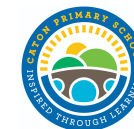




Key Stage 1

Cycle A

	Autumn	Spring	Summer
Recommended texts	Elmer - David McKee Rosie's Walk - Pat Hutchins. The Snowman - Raymond Briggs The Snail and the Whale - Julia Donaldson	Supertato - Sue Hendra The Queen's Knickers - Nicolas Allen Rainbow Fish - Marcus Pfister Mr Big - Ed Vere	The True Story of the Three Little Pigs - Jon Scieszka The Tiger Who Came Tea - Judith Kerr Come Away From the Water - Shirley John Burningham
Novel	The Magic Faraway Tree - Enid Blyton	Where the Wild Things Are - Maurice Sendak Mr Majelka - Humphrey Carpenter	Fantastic Mr Fox - Roald Dahl The Owl and the Pussycat - Edward Lear
English	Dr Xargle's Book of Earthlets - Tony Ross (instructional) <i>and</i> DK My Amazing Body Machine (non-fiction) Not Now Bernard - David McKee	Amazing Grace - Mary Hoffman (stories from other cultures) <i>and</i> Little People Big Dreams - Malala Yousafzaim (non-fiction) The Gigantic Turnip - Aleksei Tolstoy & Niamh Sharkey (stories from other cultures)	There once is a Queen - Michael Morpurgo <i>and</i> Queen Elizabeth II and the Kings and Queens of Great Britain - Rachel Saunders (non-fiction) Traction Man - Mini Grey
Events / Passport	Nativity Children in Need Visit to St Pauls and Baptist Church in Caton		First aid training
Visits / Visitors	Eureka! - Halifax	Williamson Park butterfly house	Author visit



	Baptist Church in Caton		
Science	Animals including humans - human life cycles; basic needs of animals; exercise, diet and hygiene; human body parts Seasonal changes - weather patterns; seasonal changes of the four seasons	F.S Plants - identify and name variety of plants incl trees; basic structure of plants and flowering plants Seasonal changes - weather patterns; seasonal changes of the four seasons	Materials - distinguish between object and material; name variety of everyday materials; physical properties of materials; grouping materials; properties and suitability of materials Seasonal changes - weather patterns; seasonal changes of the four seasons
Geography	Study of a small area of the UK and of a contrasting non European country - India (linked to RE) Mapwork Directional work / compass points	Continents and oceans The Equator and North./South Poles Largest countries in each continent Mapwork	Depth study - the Commonwealth
History	You are here - a local study of Caton	Stand up for what you believe - activism	My family and the Royal family
Art	Craft and Design - Map it out (Y2)	Painting and mixed Media (Y1)	Tell a story (Y2)
DT	Structures (windmills)	Food technology - A balanced diet	Mechanisms (storybooks)
PE	Fundamental movement skills baseline unit - Supertato (assess confidence in throwing, catching, kicking, turning, balancing, moving) AND Dance - The Three Little Pigs (link basic movements, to link travelling movements) -----	Fundamental movement skills (underarm throwing) AND Fundamental movement skills (overarm throw) ----- Fundamental movement skills (rolling a ball) AND Fundamental movement skills	KS1 Athletics (hopping with rhythm; running and changing direction; jumping with safety and control; show good running posture) AND KS1 Tri Throlf (accurately overarm and underarm throw and roll objects; demonstrate sending an object in different ways with some accuracy) -----



	<p>Fundamental movement skills - Supertato (perform eggs rolls and pencil rolls; jumping and landing with two feet; bouncing a ball with some control) AND Gymnastics activities 2 (create shapes and travel in sequence; add balances;, rolls and jumps into movement sequences)</p>	(kicking)	<p>Year 2 OAA - The Great Outdoors (cooperate and work as a team; complete a journey within the school grounds; mark a control card correctly) AND KS1 Year 2 Athletics (throw objects into a target; use a push and two handed throw for distance; throw with distance and accuracy)</p>
RE	<p>Does how we treat the world matter? Why do Christians say that Jesus is the light of the world and how do other faiths use light to celebrate? Link to India - non Christian faith</p>	<p>Why do Muslims believe it is important to obey God? (Islam) and how do peoples beliefs affect how we treat the world? What unites the Christian community</p>	<p>What aspects of Jewish life really matter? (Judaism) Invite a speaker in to talk about their faith. All faiths - what are the symbols of your faith? And how do you know you belong to a faith?</p>
Computing	<p>E-Safety (FS) Uses of technology Digital painting</p>	<p>Moving a robot - programming (Maths) Digital writing</p>	<p>Programming animations Group data - linked to materials</p>
Music	<p>Pulse and rhythm Nativity</p>	<p>Pitch and tempo Musical me</p>	<p>On this island: British songs and sounds Orchestral instruments</p>
PSHE	<p>Health and wellbeing: Mental health Relationships: Families and close positive relationships; Managing hurtful behaviour and bullying (including online safety); Safe relationships Respecting self and others</p>	<p>Living in the wonder world: Economic wellbeing - aspirations, work and career</p>	<p>Health and wellbeing: Keeping safe Transition work</p>



	Living in the wider world: Media literacy and digital resilience		
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Cycle B

	Autumn	Spring	Summer
Recommended texts	The Hodgeheg - Dick King-Smith The Huge Bag of Worries - Virginia Ironside Peter Rabbit by Beatrix Potter Where the Wild Things Are - Maurice Sendak	The Magic Faraway Tree - Enid Blyton Little Wolf's Book of Badness - Ian Whybrow The Lotus Seed Sherry Garland Avocado baby -	Oliver's Vegetables - Vivian French Paddington - Michael Bond Peace at Last - Jill Murphy Superworm - Julia Donaldson
Novel	The Little House - Virginia Lee Burton The Giraffe, the Pelly and Me - Roald Dahl	Owl Babies Nim's Island - Wendy Orr	Make Way for Ducklings - Robert McCloskey Roald Dahl - The BFG
English	Little People Big Dreams - Amelia Earhart (<i>vehicle description</i>) Mr Gumpy's Motor Car - John Birmingham (<i>meeting tale</i>)	Amazing Birds! - Lancashire TALK unit (combination of non-fiction texts) <i>and</i> The Owl Who Was Afraid of the Dark - Jill Tomlinson Coming to England - Floella Benjamin and Diane Ewan (<i>tourism leaflet</i>)	Aladdin - Lancashire TALK unit Dougal's Deep Sea Diary - Simon Bartram / Flotsam - David Wiener (<i>finding tale</i>) <i>and</i> DK What a waste! - Jess French (non-fiction)
Events / Passport	Nativity Children in Need	Countryside walk	Bird identification
Visits / Visitors	Lakeside and Haverthwaite railway Aquarium of the Lakes	St Paul's Church - Caton Crook O Lune	Morecambe



Science	<p>Animals including humans -animals types; carnivores, herbivores, omnivores; structure of animals</p> <p>Seasonal changes - weather patterns; seasonal changes of the four seasons</p>	<p>Plants (FS) Needs living things (aquatic)</p> <p>Seasonal changes - weather patterns; seasonal changes of the four seasons</p>	<p>Living things Habitats (FS) - adaptation; living, dead, never lived;habitats inc microhabitats; food</p> <p>Seasonal changes - weather patterns; seasonal changes of the four seasons</p>
Geography	<p>Continents and oceans</p>	<p>United Kingdom</p> <ul style="list-style-type: none"> • Countries • Capital cities • Seas around • Weather patterns <p>Revision of continents</p>	<p>Continents and oceans Maps Compass directions</p>
History	<p>On the move - transport through time</p>	<p>A Kingdom United</p>	<p>Oh we do like to be beside the seaside - Morecambe and the British seaside</p>
Art	<p>Formal elements - Make your mark (Y1)</p>	<p>Sculptures and 3D - living things (Y1)</p>	<p>Painting and mixed media - beside the seaside (Y2)</p>
DT	<p>Mechanisms (Wheels and axles)</p>	<p>Structures (castles)</p>	<p>Textiles (puppets)</p>
PE	<p>Fundamental movement skills baseline - Lost and Found (assess confidence in throwing, catching, kicking, turning, balancing, moving) AND KS1 Y2 dance - moving along (link contrasting movement styles of transport; develop teamwork when creating a dance; to plan and follow a pathway; to create a sequence containing 4 dance elements)</p>	<p>Fundamental movement skills and gymnastics - Jack and the Beanstalk (jumping, climbing, rolling, travelling) AND Y2 games - net and wall (catching, batting, striking, outwitting an opponent)</p> <p>Y2 games - Piggy in the Middle</p>	<p>Y2 dance - seaside (compose movements and shapes showing movements of the ocean; communicate ideas with the body; explore movements that depict human life in a seaside town) AND Y2 Fundamental movement skills - bounce ball (demonstrate bouncing a ball with control, movement and purpose)</p>



	<p>-----</p> <p>Year 2 Gymnastics activities 1 (demonstrate different shapes in sequence; use travelling and balances; use balances with large body parts; demonstrate travelling with rolling; to show travelling; rolling and jumping on the floor and apparatus) AND Fundamental movement skills (catching and bouncing a ball)</p>	<p>(throwing and catching, moving into space, tactical awareness) AND Y2 games - striking and fielding (overarm throwing for distance, striking a ball with power and accuracy, understand and demonstrate tactical awareness)</p>	<p>Y1 athletics (hopping with rhythm; running and changing direction; jumping with safety and control; show good running posture) AND Y2 FMS KS1 assessment</p>
RE	<p>Why do Christians say that God is a father? Why is Jesus special to Christians?</p>	<p>What do Hindus believe about God? Christianity - what do Christians believe about Jesus?</p>	<p>How do people find out about God? (Sikhism) Why might people put their trust in God? (Judaism)</p>
Computing	<p>E-Safety - use of ICT in school and beyond Kahoot quiz - design interactive quiz</p>	<p>Digital photography - tracking changes over time in plants Pictograms - geog link</p>	<p>Debugging a robot - problem solving of algorithms on Beebots Making music -</p>
Music	<p>Musical vocabulary Nativity</p>	<p>African call and response song Vocal and body sounds</p>	<p>Dynamics, timbre, tempo and motifs Myths and legends</p>
PSHE	<p>Health and wellbeing: Physical wellbeing Relationships: Friendships Managing hurtful behaviour and bullying (including online safety); Safe relationships Respecting self and others</p>	<p>Health and Wellbeing: Drugs, alcohol and tobacco Living in the wider world: Shared responsibilities Economic wellbeing - money</p>	<p>Health and Wellbeing: Ourselves, growing and changing</p>



Lower Key Stage 2

Cycle A

	Autumn	Spring	Summer
Recommended texts	James and the Giant Peach - Roald Dahl The Hodgeheg - Dick King-Smith The Sea Piper - Helen Cresswell	Window - Jeannie Baker The Boy Who Swam with Piranhas - David Almond Moondial - Helen Cresswell	The Ice Palace - Robert Swindells Beyond the Deepwoods - Paul Riddell The Green Ship - Quentin Blake
Novel	Stig of the Dump - Clive King The Iron Man - Ted Hughes	Queen of Darkness - Tony Bradman Fortunately the Milk - Neil Gaiman	The Midnight Fox - Betsy Byers Varjak Paw - SF Said
English	The Wild Robot - Peter Brown (narrative - suspense) Stone Girl, Bone Girl - Laurence Anholt <i>and</i> The Pebble in my Pocket - Meredith Hooper and Chris Coady (non-fiction) / The Street Beneath My Feet - Charlotte Guillian and Yuval Zommer (non-fiction)	Boudicca's Revenge and Romans Leaflet (Talk 3 units) <i>and</i> Horrible Histories - Queen Boudicca's Secret Diary / Horrible Histories Cut-Throat Celts (non-fiction)	How to Train Your Dragon - Cressida Cowal (foe-to-friend narrative and non-chronological report) Escape from Pompeii - Christina Ballitt (newspaper recount) <i>and</i> Earth Shattering Events - Robin Jacobs (non-fiction)
Events / Passport	Children in Need		Summer production First aid training
Visits / Visitors	Liverpool Museum	Hadrian's wall or Ribchester Roman museum	Outdoor Ed residential



		Visit to a Catholic Church	
Science	<p>Rocks - compare and group rocks; properties of rocks; recognise composition of soils; describe how fossils are made</p> <p>Forces - compare how things move on surfaces; notice when force is needed to move objects; magnetism and repulsion; how magnets work</p>	Animals including humans (including teeth) - functions of the digestive system; food chains; teeth types and health	Electricity - identify common appliances; construct simple series circuits; identify breaks in circuits; recognise the use of a switch; common insulators and conductors.
Geography	Human and Physical geog - Map skills	Italy - Study of Rome, Amalfi coast and comparison with London and Morecambe Bay	What makes the Earth Angry? - natural disasters
History	Changes in Britain from the Stone Age to the Iron Age	The Roman Empire and its impact on Britain	Britain's settlement by Anglo-Saxons and Scots
Art	Formal elements - prehistoric art	Art and design skills - carving soap	Photo editing (link to computing) - every picture tells a story
DT	Electronic charm - Digital world	Food - what could be healthier?	Mechanical systems - linked with 'What makes the Earth Angry?'
PE	<p>Year 3/4 games - dodgeball (throw, catch, dodging) AND Year 3/4 dance - Ironman (create sequences inspired by a character)</p> <p>-----</p> <p>Swimming AND Year 3/4 invasion games - net and wall (strike a ball using body parts and a batl explore different ways of</p>	<p>Year 3/4 dance - Myths and Legends (create sequences of movement inspired by characters; create mirrored sequences; perform to an audience) AND Year 3 invasion games - handball (throwing, catching, moving into space, hitting a target)</p> <p>-----</p>	<p>Year 4 target games - Boccia (throwing at targets with accuracy; understand and use simple tactics) AND Year 3/4 athletics activities (develop skill in pulling actions, sling actions, pusch actions; to analyse performance in order to improve my technique)</p> <p>-----</p>



	<p>throwing; work in teams to devise a game)</p> <p>-----</p>	<p>Year 3/4 striking and fielding - cricket (striking for power, distance and accuracy; throwing and catching with accuracy; tactical awareness and teamwork)</p> <p>AND</p> <p>Year 3/4 games - net and wall (understand the importance of warming up; consolidate throwing and striking actions; use body parts to strike an object)</p>	<p>Year 3/4 OAA - trust and trails</p>
RE	<p>Christianity - How and why have some people served God?</p> <p>Sikhism - Why are the Gurus important to Sikhs?</p>	<p>Christianity - What does it mean to be a disciple of Jesus?</p> <p>Visit to a catholic church - link to history/Geog topic on Italy.</p> <p>Hinduism - Why is family an important part of Hindu life?</p>	<p>Christianity - What do Christians mean by the Holy Spirit?</p> <p>Islam - Why is the prophet Muhammed an example to Muslims?</p>
Computing	<p>Connecting computers - safety</p>	<p>Databases</p>	<p>Microbit (link DT)</p> <p>Programming - repetition</p>
Music	<p>Instrumental: South Africa</p> <p>Developing singing technique</p>	<p>Instrumental lessons: Caribbean</p> <p>Body and tuned percussion</p>	<p>Jazz</p> <p>Summer production</p>
PSHE	<p>Health and wellbeing:</p> <p>Physical wellbeing - managing time online, seeking support</p> <p>Ourselves, growing and changing - personal identity, managing setbacks</p> <p>Mental health - strategies to support mental health, feelings</p> <p>Relationships;</p> <p>Families and close positive relationships - healthy friendships</p>	<p>Health and wellbeing:</p> <p>Physical wellbeing - healthy diet, tooth decay</p>	<p>Health and wellbeing:</p> <p>Physical wellbeing - sun safety</p> <p>Keeping safe - first aid, fire</p> <p>Ourselves, growing and changing - transition</p>



	including online safety Safe relationships - privacy (including online), seeking help Managing hurtful behaviour and bullying (cyber bullying inc) Living in the wider world: Shared responsibilities		
French	Salut, Ca va? Moi L'alphabet et les couleurs	En Classe La sante	As-tu un animal? La Chasse a l'Ours

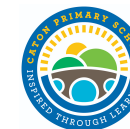


Cycle B

	Autumn	Spring	Summer
Recommended texts	The Sheep-pig - Dick King-Smith The Secret Seven - Enid Blyton The Butterfly Lion - Michael Morpurgo	Old Possum's Book of Practical Cats - T.S. Eliot. The Five Realms: The Legend of Podkin One-Ear - Keiran Larwood Cloud Busting - Malorie Blackman	Tom's Midnight Garden - Michelle Magorian Alice's Adventures in Wonderland - Lewis Carroll Revolting Rhymes - Roald Dahl
Novel	Oliver Twist and other great Dickens Stories Peter Pan - J.M Barrie	The Boy at the Back of the Class - Onjali Rouf The Lion, The Witch and the Wardrobe - C.S Lewis	The River Singers - Tom Moorhouse Five Children and It - Edith Nesbitt
English	The Night Gardener - Terry and Eric Fan <i>and</i> You wouldn't want to be a Victorian Schoolchild <i>(rags to riches tale)</i> Giant - Kate Scott <i>(character flaw tale)</i>	Kai and the Monkey King - Joe Todd-Stanton <i>(non-chronological report)</i> <i>and</i> The Humans - Jonny Marx <i>(non-fiction)</i> The Last Bear - Hannah Gold <i>(adventure tale)</i> <i>and</i> Climate Action - Georgina Stevens <i>(non-fiction)</i>	Marcy and the Riddle Sphinx - Joe Todd-Stanton <i>(finding tale)</i> The Wind in the Willows - Kenneth Graham <i>(explanation text)</i> <i>and</i> Amazing Rivers-Julie Vosburgh Agnone & Kerry Hyndman <i>(non-fiction)</i>
Events / Passport	Children in Need Autumn 2 - class assembly on Mills of the local area	Visit a place of worship (Sikh Temple)	Summer production - perform on stage
Visits / Visitors	Styal - Quarry Bank Mill Lancaster University STEM visit	Visit a Sikh temple	Rivers fieldwork



Science	<p>Animals including humans - skeletal and muscle systems; nutritional balance and where it comes from</p> <p>Light - recognise that we need light to see; light reflects off surfaces; sunlight can be dangerous; patterns in shadow size and change</p>	<p>Sound - identify how sounds are made; recognise how vibrations travel in the ear; find patterns between vibration intensity and volume; recognise the impact of distance on sound.</p> <p>Living things and their habitats - recognise how living things are grouped; use classification keys to identify and group local environmental/living things; recognise that environments can change and pose dangers</p>	<p>Plants - identify functions of plant parts (incl flowering plants); explore requirements for growth; investigate how water is transported; explore part of flowers in plant life cycle</p> <p>States of matter - compare solids, liquids, gases; observe change in materials when heated/cooled; identify part played by evaporation and condensation</p>
Geography	<p>The United Kingdom - major cities and counties Map work</p>	<p>Location of countries in Europe and N/S America</p>	<p>Rivers - Where would you choose to build a city?</p>
History	<p>Local history study - Mills</p>	<p>Ancient civilisations: the achievements of the earliest civilizations – an overview</p>	<p>Ancient Egypt: Depth study</p>
Art	<p>Craft - tie dye, weave, sew</p>	<p>Sculptures Y4</p>	<p>Art and design skills - Y3 Carl Giles</p>
DT	<p>Textiles - Blanket stitch, fastenings</p>	<p>Structures - Pavilions</p>	<p>Food - eating seasonally</p>
PE	<p>Fundamental movement skills catch up - Y2 playground games in the 20th Century (skipping, hopping, throwing, catching, dodging)</p>	<p>Year 3 gymnastics activities 2 (travelling, balancing, jumping, rolling, evaluate successful transitions when travelling) AND</p>	<p>Year 3/4 creative games - tag and target (dodging, throwing and rolling, aiming, hitting a target) AND Year 3/4 striking and fielding -</p>



	<p>AND Fundamental skills catch-up - bounce a ball (bouncing and catching with accuracy, hitting targets)</p> <p>-----</p> <p>Swimming AND Year 3 gymnastics (to show balances with stillness on upto 4 points of the body; to demonstrate skills with finesse; to give and accept feedback on performances; to create a gymnastics sequence)</p>	<p>Year 4 invasion games - basketball (bouncing with control, shooting with accuracy, footwork and travelling whilst bouncing)</p> <p>-----</p> <p>Year 4 invasion games - rugby (moving with the ball, throwing and catching, tactical awareness) AND Year 3 invasion games - netball (footwork, push pass, bounce pass, catching)</p>	<p>rounders (striking, catching, spacial awareness)</p> <p>-----</p> <p>Year 3/4 athletics activities (push, pull and sling actions; improve throwing and jumping skills with sustained effort)</p>
RE	<p>Christianity - How and why might Christians use the Bible?</p> <p>Sikhism - How do Sikhs express their beliefs and values? Visit to a Sikh temp</p>	<p>Christianity - Is sacrifice an important part of religious life?</p> <p>Hinduism - How should we live our lives?</p>	<p>Christianity - What does 'love your neighbour' really mean?</p> <p>Islam - Why do Muslims fast during Ramadan?</p>
Computing	<p>Internet - online content (link to PSHE) Audio production - podcasts</p>	<p>Sequencing sounds - Programming Events and actions in programmes</p>	<p>Desktop publishing Stop-frame animation</p>
Music	<p>Lancashire Music Service - keyboard</p>	<p>Ballads Haiku, music and performance</p>	<p>Summer Production</p>
PSHE	<p>Health and wellbeing: Physical wellbeing - healthy lifestyles Keeping safe - online safety Relationships: Safe relationships - privacy</p>		<p>Health and wellbeing: Physical wellbeing - sun safety Ourselves, growing and changing - transition</p>



	(including online), seeking help Family and close positive relationships - healthy friendships (including online safety) Managing hurtful behaviour and bullying (cyber)		
French	On y va Je me presente	Tu es comment? Attention au lion	Jacques et les haricots magiques



Upper Key Stage 2

Cycle A

	Autumn	Spring	Summer
Recommended texts	Rooftoppers - Katherine Rundell A Monster Calls - Patrick Ness There's a Boy in the Girls' Bathroom - Louis Sachar A Tale Dark and Grim - Adam Godwitz	The Lion, the witch and the wardrobe - CS Lewis Michael Morpurgo novels Holes - Louis Sachar Black Beauty - Anna Sewell	Chitty Chitty Bang Bang - Ian Fleming The Wizard of Oz - L Frank Baum The Railway Children - E. Nesbitt The 1,000 Year Old Boy - Ross Welford
Novel	The Viking Boy - Tony Bradbury Tom's Midnight Garden - Philippa Pearce	Journey to the Centre of the Earth - Jules Verne The Secret Garden - Frances Hodgson Burnett	The Adventures of Tom Sawyer - Mark Twain Just So Stories - Rudyard Kipling
English	Arthur and the Golden Rope - Joe Todd-Stanton (narrative - adventure) <i>and</i> Viking Voyages - Jack Tite (non-fiction) Beowulf - Michael Morporgo (Biography and Kennings) <i>and</i> The Genius of the Anglo-Saxons - Izzy Howell (non-fiction)	Darwin's Dragons - Lindsay Galvin (explanation text - evolution) <i>and</i> Charles Darwin's on the Origin of Species - Sabina Redeva (non-fiction) Rudyard Kipling's 'Just So' Stories	Freedom - Catherine Johnson (autobiography/diary) <i>and</i> DK Timelines from Black History - leaders, legends, legacies (nonfiction) Cosmic - Frank Cottrell-Boyce and Steven Lenton <i>and</i> Planetarium (Junior Edition) - Raman Prinja and Chris Wormell (non-fiction)
Events / Passport	Children in Need		First aid training



Visits / Visitors	London trip - Y5 France trip - Y6	Hindu Temple visit	Summer production
Science	Properties and changes of materials - <i>compare and group everyday materials by properties; know that some materials will dissolve; separating materials; give reasons for comparative testing for use of everyday materials; explain that some changes result in formation of new materials.</i>	Evolution and inheritance- <i>recognise that living things have changed over time; recognise that living things produce offspring that isn't always identical to parents' identify how adaptation and changes in environment led to evolution</i>	Living things - <i>describe differences in life cycles of different animal types; describe reproductive processes of some plants and animals</i> Earth and space - <i>describe the movement of planets (incl sun); describe the sun, Earth and moon as spherical bodies; use Earth's rotation to explain day and night; work of NASA in space</i>
Geography	Mountains - a comparative study <ul style="list-style-type: none"> • Lake District • Alps • Rockies 	Hemispheres Lines of latitude and longitude	What's so special about the USA? Rivers (recap) Time zones (linked to science) Hemispheres
History	The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Mayan civilisation: a non-European society that provides contrasts with British history	Local history study - Lancaster and the transatlantic slave trade
Art	Photography (composition)	Picasso - make my voice heard	Design for a purpose - coats of arms
DT	Mechanisms - Woodworking	Navigating the digital world (microbit)	Food - Come dine with me
PE	Swimming AND Year 5/6 dance - Robin Hood (convey emotions, mood and	Year 5/6 invasion games - hockey (passing a ball, dribbling, hitting to shoot, selecting tactics when attacking)	Year 5/6 athletics (take off and land with both feet, one foot, alternate feet; land a combination of jumps, use hop, step and jump)



	<p>feelings of characters; explore movements showing conflict; use ideas from written work to create a sequence)</p> <p>-----</p> <p>Year 5 gymnastics 1 (to perform counter balances and balances with tension)</p> <p>AND</p> <p>Year 5/6 invasion games - rugby 1 (to demonstrate passing and catching with accuracy; apply simple tactics in a game)</p>	<p>AND</p> <p>Year 5/6 badminton (strike with a forehand shot; hit a shuttlecock away from a partner, demonstrate simple gameplay tactics)</p> <p>-----</p> <p>Year 5/6 striking and fielding - rounders (bowl, strike, overarm throw)</p>	<p>AND</p> <p>Year 5/6 striking and fielding games - cricket (strike a ball off a tee; overarm throw; underarm throw; bowl with accuracy)</p> <p>-----</p> <p>Year 5/6 OAA</p>
RE	<p>Christianity - How do Christians mark the turning points of the journey of life?</p> <p>Buddhism - What do we mean by a 'good' life?</p>	<p>Christianity - Why do Christians believe that Good Friday is good?</p> <p>Hinduism - Is there one journey or many?</p>	<p>Christianity - If life is like a journey - what is the destination?</p> <p>Islam - What is Hajj and why is it important to Muslims?</p>
Computing	<p>Searching the internet</p> <p>Videoing (cutting and editing)</p>	<p>Micro-bit - short linked to DT</p> <p>Databases</p>	<p>Programming games</p>
Music	<p>Composition and notation</p> <p>Film music</p>	<p>Musical theatre</p> <p>Theme and variations</p>	<p>South and West Africa</p> <p>Summer Production</p>
PSHE	<p>Health and wellbeing:</p> <p>Physical wellbeing - making informed decisions; time online; seeking support</p> <p>Mental health - mental illness; loss</p> <p>Ourselves, growing and changing - personal identity; managing setback</p> <p>Relationships:</p>	<p>Living in the wider world:</p> <p>Communities</p> <p>Economic wellbeing - Aspirations, careers and work</p>	<p>Health and wellbeing:</p> <p>Physical wellbeing - sun care</p> <p>Ourselves, growing and changing - reproduction, puberty, gender identity</p> <p>Mental health - transition</p> <p>Keeping safe - female genital mutilation; first aid; fire safety</p>



	<p>Safe relationships - privacy (including online), seeking help Family and close positive relationships - healthy friendships (including online safety) Managing hurtful behaviour and bullying Living in the wider world: Shared responsibilities</p>		
French	<p>Quel temps fait-il? Les sports et la sante</p>	<p>Ma famille</p>	<p>Le Gros Navet L'euro</p>



Cycle B

	Autumn	Spring	Summer
Recommended texts	Carrie's War - Nina Bawden My Side of the Mountain - Jean Craighead George The Butterfly Lion - Michael Morpurgo The Christmas Truce - Carol Ann Duffy	Harry Potter (series) - J.K Rowling Goodnight Mr Tom - Michelle Magorian Northern Lights - Philip Pullman	Robinson Crusoe - Daniel Defoe. Bear Grylls Mission Survival: Gold of the Gods Running Wild - Michael Morpurgo Amazon Adventure - Willard Price
Novel	Percy Jackson and the Lightning thief Skellig - David Almond	The Jungle Book - Rudyard Kipling Journey to Jo'burg - Beverley Naidoo	Around the World in 80 Days - Jules Verne Swallows and Amazons - Arthur Ransome
English	Private Peaceful - Michael Morpurgo (<i>persuasive text</i>) When Hitler stole Pink Rabbit - Judith Kerr (<i>recount - diary entry</i>) <i>and</i> Anne Frank's Diary (non-fiction)	Who let the Gods out? - Maz Evans (<i>time slip narrative, mythology</i>) <i>and</i> Mythologica - Dr Stephen P Kershaw (non-chronological report)	Pig Heart Boy - Malorie Blackman <i>and</i> Kay's Marvellous Medicine - Adam Kay (non-fiction) A Journey to the River Sea - Eva Ibbotson <i>and</i> Under the Canopy - Iris Volant (non-fiction)
Events / Passport	Art gallery visit Theatre trip Children in Need Museum of Lancashire World War Workshop Class assembly Mastermind	Visit from textile artist Museum visit (Liverpool)	Perform onstage Visit from a musician. Geography field trip.



Visits / Visitors	London trip - Year 5 France trip - Year 6 Lancaster University STEM visit	Mosque visit	
Science	Electricity Light	Animals inc humans Forces	Living things - plants and micro organisms
Geography	Why is London such a cool place to live?	Location of countries in Europe	Rainforests Fossil fuels, climate zones and climate change
History	World wars	Ancient Greece – a study of Greek life and achievements and their influence on the western world	Medicine through time
Art	Art and design skills	Architecture - drawing and designing	Still life - varied mediums
DT	Electrical systems - games	Structures - Linked to Ancient Greece	Textiles - Study of a famous fashion designer
PE	Swimming AND Year 5/6 dance - Food Glorious Food (basic movement sequences, counter balances, counter tensions) ----- Year 5 gymnastics 2 (adapt gymnastic sequences, use canon and mirroring) AND Year 5/6 invasion games - rugby 2 (kicking a rugby ball, interception and spacial awareness, tactical gameplay)	Year 5/6 badminton (hitting with accuracy, moving into space) AND Year 5/6 dance - The Highway Man (combine travel, turn, jump, gesture and stillness to convey events and emotions) ----- Year 5/6 net and wall - tennis (forehand shot, aiming to hit targets away from a partner)	Year 5/6 striking and fielding - cricket (running and fielding; hit a ball off a tee; bowl overarm with accuracy and consistency) AND Year 5/6 invasion games - netball (shoulder pass, simple tactics, moving with and without a ball) ----- Year 5/6 OAA team building (communicate effectively; record information accurately; apply strategies to remember information)
RE	Christianity - Why is it sometimes	Christianity - How do people decide	Christianity - What is meant by a



	<p>difficult to do the right thing?</p> <p>Hinduism - What might Hindus learn from stories about Krishna?</p>	<p>what to believe?</p> <p>Islam - Why is the Qur'an so important to Muslims?</p>	<p>miracle?</p> <p>Judaism - Do people need laws to guide them?</p>
Computing	<p>Communicating on the internet</p> <p>Webpage creation</p>	<p>Vector drawings</p> <p>3D modelling</p>	<p>Physical sensors</p>
Music	<p>Looping and remixing</p> <p>Songs of WW2</p>	<p>Dynamics, pitch and texture</p> <p>Composition to represent the festival of colour</p>	<p>Blues</p> <p>Summer Production</p>
PSHE	<p>Health and wellbeing: Physical wellbeing - making informed decisions; time online; seeking support; physical activity; illness; medicines Keeping safe - online safety</p> <p>Relationships: Safe relationships - privacy (including online); seeking help Managing hurtful behaviour and bullying Family and close positive relationships - healthy friendships including online</p>	<p>Living in the wider world: Media literacy and digital resilience Economic wellbeing - money</p>	<p>Health and wellbeing: Physical wellbeing - sun care Mental health - transition Drugs, alcohol and tobacco</p> <p>Relationships: Family and close positive relationships - types of relationships and families Respecting self and others</p> <p>Living in the wonder world: Shared responsibilities - environment</p>
French	<p>Un pays francophone</p> <p>Quelle heure est-il?</p>	<p>Qu'est-ce que tu portes?</p>	<p>La chenille qui a tres faim</p>