

Questions to improve my comprehension



Vocabulary questions:

- What do the words and suggest about the character, setting and mood?
- Which word tells you that....?
- Which keyword tells you about the character/setting/mood?
- Find one word in the text which means.....
- Find and highlight the word that is closest in meaning to.....
- Find a word or phrase which shows/suggests that.....

Retrieval questions:

- How would you describe this story/text? What genre is it?
- How do you know?
- How did...? How often...? Who had...? Who is...? Who did...? What happened to...? What does.... do? How is?
- What can you learn from from this section?
- Give one example of.....
- The story is told from whose perspective?

Sequencing questions:

- Can you number these events 1-5 in the order that they happened?
- What happened after?
- What was the first thing that happened in the story?
- Can you summarise in a sentence the opening/middle/end of the story?
- In what order do these chapter headings come in the story?

Prediction questions:

- From the cover what do you think this text is going to be about?
- What is happening now? What happened before this? What will happen after?
- What does this paragraph suggest will happen next?
- What makes you think this?
- Do you think the choice of setting will influence how the plot develops?
- Do you think... will happen? Explain your answer using evidence from the text.

Inference questions:

- Find a group of words which show that...
- How do these words make the reader feel?
- How do the descriptions of show...
- How can you tell that...
- What impression of do you get from these paragraphs?
- What voice might these characters use?
- What was thinking when..... Who is telling the story?

Explaining questions:

- Why is the text arranged in this way?
- What structures has the author used? What is the purpose of this text feature?
- Is the use of effective?
- The mood of the character changes throughout the text. Find and copy the phrases which show this.
- What is the author's point of view? What affect does have on the audience?
- How does the author engage the reader here?